



## **awful/FANTASTIC! presents:**

### **Thread(s)**

**An exhibition by four artists exploring and responding to time, texture and space**

*Jeannelise Edelsten* and *Patricia Rozental* studied together on the same art degree course. Exploring similar themes of time and decay in their practices and utilising similar materials, the individual results of their explorations reflect the diversity of visual responses possible by two artists.

*Jeannelise Edelsten*

*First Class BA (Hons) Fine Art Practice, Amersham & Wycombe College*

Jeannelise's work has been concerned with the theme of her dual nationality and the psychological impact of her displacement from France to England has had on her. This is represented by cracks which are a metaphor for resilience and the adjustments she had to undergo to integrate within her new surroundings. Her work also raises questions on aesthetics and ideas on the beauty of imperfection. More recently, Jeannelise has been concentrating on creating a series of small plaster and porcelain coil pots, her "thought pots", which explore dyslexia and the feeling of exclusion by dyslexic students within the framework of current educational methods. With these pots, she wants to explore dyslexia through visual and verbal communication.

*Patricia Rozental*

*BA (Hons) Fine Art Practice, Amersham & Wycombe College*

Patricia's work focuses on such topics as anatomy, self-portraiture, nature and female iconography. Valorizing the physical self as our primary means of experiencing the world, she seeks to unravel the body's functions and progression through time from youth to middle and old age and to marvel at its mysteries. Through her own experiences, emotions and situation, she highlights the every day and commonplace and tries to communicate messages through her work which evokes something special and extraordinary.

*Pippa Andrews* and *Debbie White* are members of Material Space, a group of artists who have a common background in stitched textiles. Whilst each individual artist continues to experiment and develop their own ideas and techniques, all members share an interest in working dimensionally, frequently producing 3-D pieces and installations. Often large in scale, and regularly incorporating a wide variety of media, these artists push the boundaries of conventional ideas and challenge their audiences' perceptions of textiles and how they respond to them.

*Pippa Andrews*

*BA (Hons) Fashion and Textiles, Bath School of Art and Design*

Pippa explores space, light, form, colour and how repeated elements relate to one another. The forms she makes are usually three dimensional and informed by natural structures and zoomorphic architecture with its undulating planes, structural 'ribs' and surface 'skins'. She uses natural and manufactured materials, recycled when possible and often juxtaposes these contrasting elements within a piece of work.

*Debbie White*

*BA Applied Art, University of Hertfordshire*

Debbie's work centres on the relationship between repetitive processes and time with particular reference to textile construction. Patterns of repetition and cyclical rhythms shape her practice, exploring relationships between time and place, light and shadow, containment and constraint. She creates dimensional drawings in thread using spatial knotting, experimenting with form, materials and methods to explore vertical and horizontal layering and the transition from one plane to another.

[awful/FANTASTIC!](#) is a not-for-profit organisation formed in Aylesbury, Bucks in 2007 to contribute to creating, encouraging and promoting a dynamic contemporary art climate within Aylesbury and the Vale.

Its aims are to present themed art shows to explore and respond to contemporary art issues in alternative exhibiting sites and venues. Its other activities include offering networking and professional development opportunities and events for its member artists to enrich both the individual working practices and overall artistic experience of their membership and increase the visibility of their work.